

Der Tenorhorn-Gott

gewidmet allen Tenorhornvirtuosen im Allgemeinen sowie Alexander Wurz im Besonderen

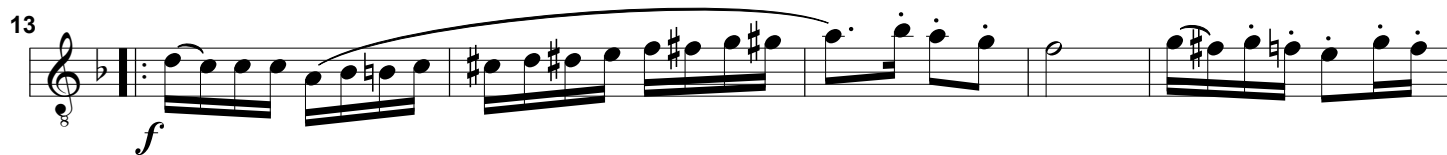
Solo-Tenorhorn in B

Guido Henn

1 $\text{♩} = 144$



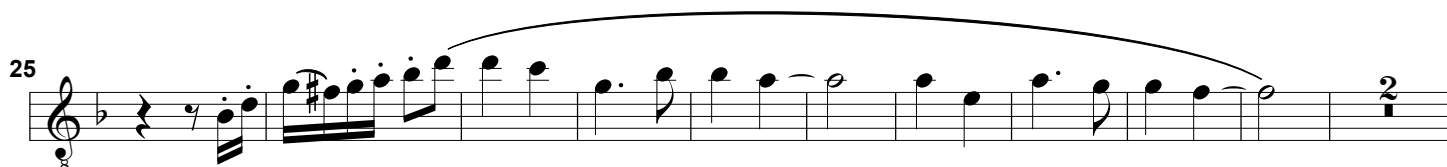
13



18



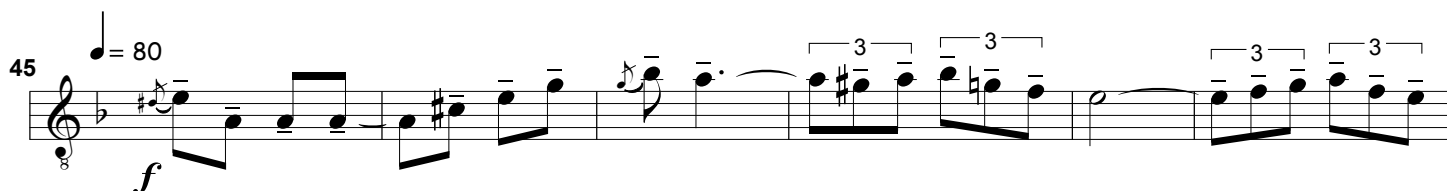
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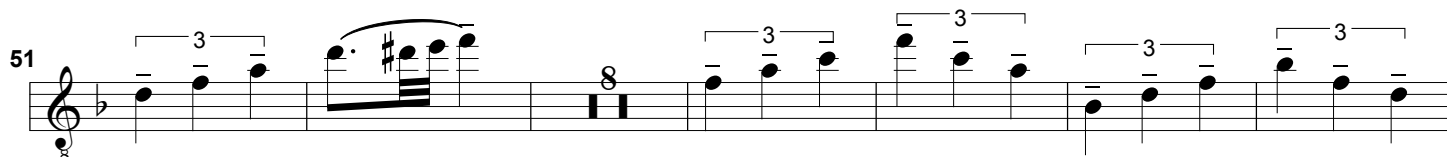
37



45 $\text{♩} = 80$



51



65



D.C. al Fine
(ohne Wdh.)

Trio

69 *mf* gliss

83 gliss.

95 *mf* gliss 2.x tacet

103 *f*

109 3 3 *p*

117 1 gliss. 2

123

129

Detailed description: This is a musical score for a Tenor Horn in B, specifically the Trio section. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, numbered 69 through 129. The first staff (69) begins with a dynamic marking of *mf* and features a glissando. The second staff (83) also includes a glissando. The third staff (95) has a dynamic marking of *mf* and a '2.x tacet' instruction indicated by a dashed line. The fourth staff (103) starts with a dynamic marking of *f*. The fifth staff (109) contains triplet markings and ends with a dynamic marking of *p*. The sixth staff (117) has first and second endings and a glissando. The seventh staff (123) continues the melodic line. The eighth staff (129) concludes the section with a final chord and a double bar line.